



Wagner and Goethe: Faust and Beethovens Eroica

By Luca Magni

GRIN Verlag. Paperback. Book Condition: New. Paperback. 72 pages. Dimensions: 8.3in. x 5.8in. x 0.2in. Research Paper from the year 2011 in the subject Philosophy - Theoretical (Realisation, Science, Logic, Language), grade: -, Trinity College Dublin (Department of Philosophy), course: Philosophy, language: English, comment: This is the English translation, and the widening, of section 1. 2 of the first chapter of my Essay La Metafisica dell'Arte attraverso l'Opera di Richard Wagner. This section is here published separately, in a widening version, as were explicit more references and insights related to my interpretation on the relation between Wagner and Beethoven. Bond that in my interpretation is symbolized in the triadic union of Goethe, Wagner and Beethoven. An union which has its extremes in Faust and the Eroica, but its midpoint and maximum expression id the Work of Wagner. , abstract: This is the English translation, and the widening, of section 1. 2 of the first chapter of my Essay La Metafisica dell'Arte attraverso l'Opera di Richard Wagner. The original Italian title of this section is 1. 2 Wagner e Goethe: Faust e l'Eroica di Beethoven. This section is here published separately, in a widening version, as were explicit more references and insights...



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