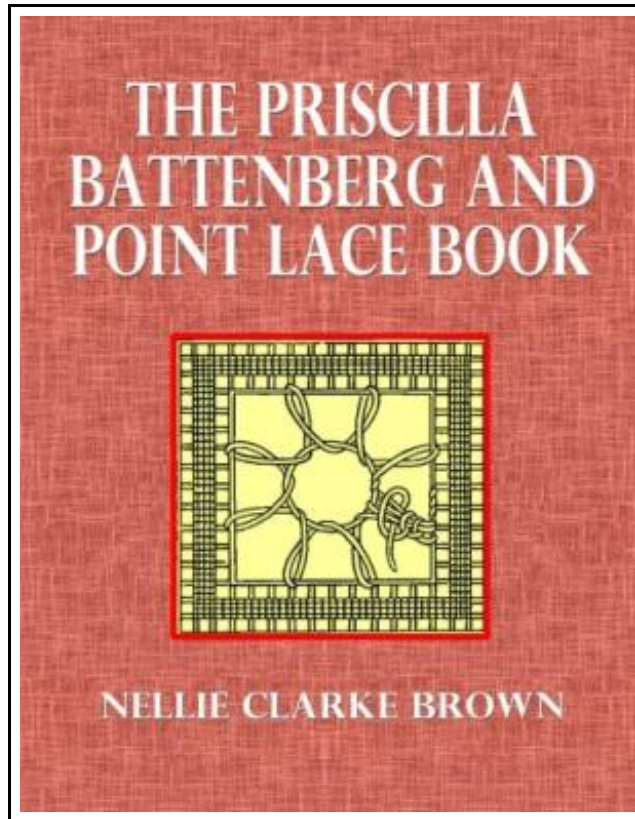


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Reviews

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(Lavina Torp)

THE PRISCILLA BATTENBERG AND POINT LACE BOOK A COLLECTION OF LACE STITCHES WITH WORKING DIRECTIONS FOR BRAID LACES



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 54 pages. Dimensions: 11.0in. x 8.5in. x 0.1in. An Excerpt from the Beginning: HOW TO MAKE BATTENBERG AND POINT LACE SELECTION OF MATERIALS. THE same rules and instruction apply to Battenberg and modern point lace. The latter, being much the finer and more delicate, requires more time and patience. Both deserve equal care. BRAID AND THREAD. The pattern being chosen, select a smooth linen braid. Great care should be taken to avoid getting a cotton braid. The beauty and value of many a piece of Battenberg lace has been lessened because it was made with cotton braid. The working thread, as well as all other parts of the work, should always be linen. There are various lace threads that are good, and each has its friends. Some of the threads that are so slightly twisted as to resemble floss are good for the filling of rings, and, when a soft, indefinite effect is desired, is the right thing for their covering of buttonhole stitch or crochet. When it is desired to have each thread in the covering of the ring stand out distinctly, thread more tightly twisted should be used. For over-casting the braid, Nos. 70 or 80 may be used, while for the filling-in stitches, Nos. 40 to 60 should be selected, according to the degree of fineness desired in the work. The narrow braid calls for a finer thread than the wider braid requires. None of the cotton threads should be used for any part of the permanent work. To avoid knots and tangles in the working thread, the needle should always be threaded from the right end of the thread, and before working the thread should be drawn through the thumb and finger...



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