



Strategies for Writers: A Reader

By Gillespie, Sheena

Longman, 1999. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Most chapters include Writing Topics. 1.On Reading an Essay: The Reader's Responsibility. Fulfilling the Reader's Responsibility. Brent Staples, A Brother's Murder. 2.Creating an Effective Subject. Sherwood Anderson, Discovery of a Father. Creating an Effective Subject. 3.Organizing the Essay. Maya Angelou, Sister Flowers. Organizing an Essay. 4.On Writing and Revising an Essay. Emily Hegarty, Meanie and Me. Emily Hegarty, How I Wrote Meanie and Me. Revising the Essay. 5.Narration. Writing Narration. Frederick Douglas, Learning to Read and Write. Maxine Hong Kingston, The Misery of Silence. David Updike, Coloring Lessons. George Orwell, A Hanging. Hana Wehle, The Return. Helen Keller, Three Days to See. NarrationWriting Topics. 6.Description. Writing Description. E. B. White, Once More to the Lake. Loren Eiseley, Sparrow Hawks. Fae Myenne Ng, False Gold. Plato, The Allegory of the Cave. Richard Selzer, The Discus Thrower. Saul Bellow, On a Kibbutz. DescriptionWriting Topics. 7.Illustration and Example. Writing with Illustration and Example. David Gelernter, Unplugged. Brent Staples, Black Men and Public Space. Anna Quindlen, Homeless. Steve Tesich, An Amateur Marriage. Elizabeth Cady Stanton, Declaration of Sentiments and Resolutions. William Glaberson, Mall Rats. Illustration and ExampleWriting Topics....



READ ONLINE
[7.32 MB]

Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger