



## Writing About Theatre

By Thaiss, Christopher; Davis, Rick

Allyn and Bacon, 1998. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 1.Distinctive Challenges in Writing about Theater. Our Sense of the Reader. The Two Modes of the Play. Criticism and Reviewing: Capturing the Evanescence of Performance. Play Analysis and the Performing Text. Theater History. Dramatic Theory and the Theatrical Essay. Summary: The Five Major Kinds of Writing about Theater. 2. Writing Techniques to Increase Learning. A Question of Attitude: Writing for Yourself. Writing and Memory: Taking Good Notes. Writing to Improve Reading: Marginalia and other Annotations. Writing to Improve Reading: Keeping the Reading Response Log. Writing to Improve Observation. Writing to Experiment with Style and Format. Going Public: From Writing for Yourself to Writing for others. 3. The Writing Process: Predrafting, Drafting, Revising, Editing. General Principles but No Single Formula. Predrafting and Data Collection. Drafting: A Change in Attitude. Planning the Draft: The Three Keys. Effective Revision. Editing the Revised Draft. 4.The Theater Review and Dramatic Criticism. Reviewers and Critics. The Shape of a Review. Suiting the Review to the Audience: The Three Elements. Critical Mass: Achieving Effective Argument in the Review. The Practical Critic: A Few Hints. 5.Text Analysis. Connecting the Stage and the...



## Reviews

Basically no terms to clarify. It is actually writter in basic terms rather than confusing. I found out this ebook from my dad and i suggested this book to find out.

-- Elinore Vandervort

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